ALEXEI GRABCO

TRICĂ ȘI CIUPICĂ

CHIȘINĂU
Literatura artistică. 1989

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Povestioarele în imagini adunate în această carte sînt ca niște ferestre ale copilăriei. Urmărind ghiduşiile băieţelului Tricá şi ale prietenului său patruped Ciupicá, cititorul se va recunoaşte în ele pe sine: cum este ori cum a fost odată.

Autorul culegerii e pictorul Alexei Grabco, cunoscut în republicá, în ţará şi dincolo de hotarele ei–de la Bulgaria pînă în Cuba numeroase reviste ce apar în graiuri diferite au gázduit desenele lui.

Ce am putea sá vá comunicám despre A. Grabco?

S-a náscut şi a crescut la Camenca, un tîrguşor cu grádini de pe malul Nistrului. Desenează, am impresia, de cînd se ţine minte. Foştii lui colegi de şcoalá îşi amintesc pînă acum de desenele pline de voie bună ale elevului Alexei Grabco. Cel mai mult li s-a întipărit unul: după o noapte de veselie, nuntaşii, somnoroşi, se întorc pe la casele lor, sprijinindu-se de garduri.

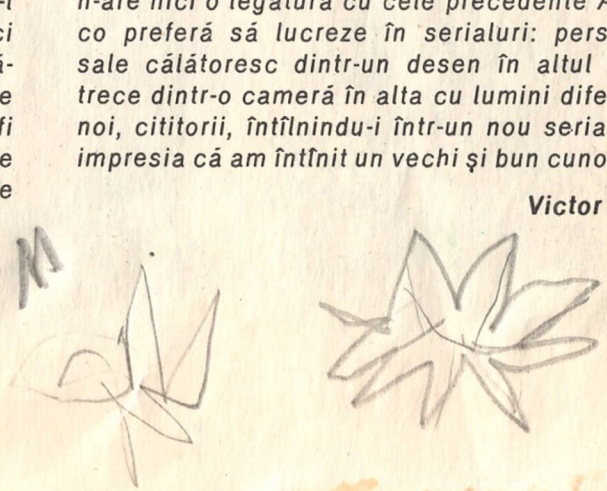
Mama a intuit prima vocaţia báiatului. Femeie simplă, dar cu un gust artistic înnáscut, ea nu-l întrerupea cu grijile casei ori ale grádinii atunci cînd îl vedea „ocupat cu pictura". După ce isprávea un desen ori altul, báiatul se plictisea repede de ele: le arunca pe unde se nimerea, cum ar fi fácut oricine altul de sama lui. Mama, însá, le aduna, foaie cu foaie, şi le pástra ca sá i le aráte cînd va creşte mare şi va veni acasá în concediu. Tata n-a ajuns sá se bucure de harul feciorului– a cázut pe front cînd Alexei avea opt anişori.

Biografia de creaţie a lui A. Grabco e legată în chip deosebit de revistele „Scînteia Leninistă" şi „Chipáruş". În paginile publicaţiei pentru pionieri el a venit pe cînd învaţa la şcoala republicaná de arte plastice „Repin", cu Tricá şi Ciupicá–eroi ce, dacá e sá vorbim de unele afinităţi cu personaje literare, se înrudesc într-un fel cu Tom Sawyer şi Huckleberi Finn.

La redacţia revistei de satirá şi umor „Chipáruş" A. Grabco a muncit un sfert de veac. În acest impunátor interval de timp n-am vázut nici un număr de revistá–revista apare de douá ori pe luná–,din care sá lipsească desenele lui.

Prin ce diferá caricaturile lui A. Grabco de cele ale confraţilor sái? Deosebirile sînt multe. Noi, însá, ne vom opri la una, aflatá mai la suprafaţă. În timp ce la alţi caricaturişti fiecare desen nou n-are nici o legătură cu cele precedente A. Grabco preferá sá lucreze în serialuri: personajele sale cálátoresc dintr-un desen în altul cum ar trece dintr-o cameră în alta cu lumini diferite. Iar noi, cititorii, întîlnindu-i într-un nou serial, avem impresia cá am întînit un vechi şi bun cunoscut.

Victor Prohin



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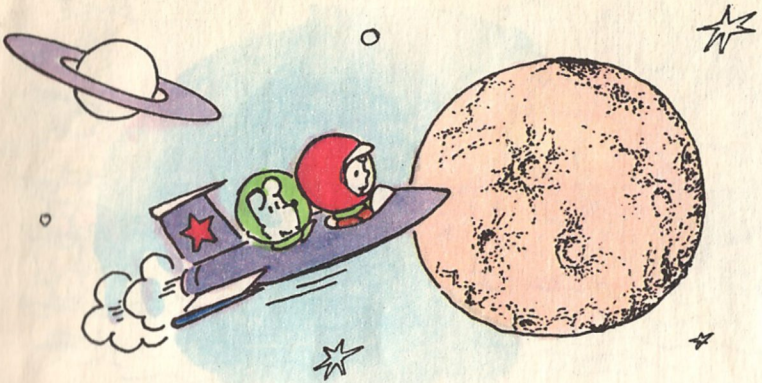

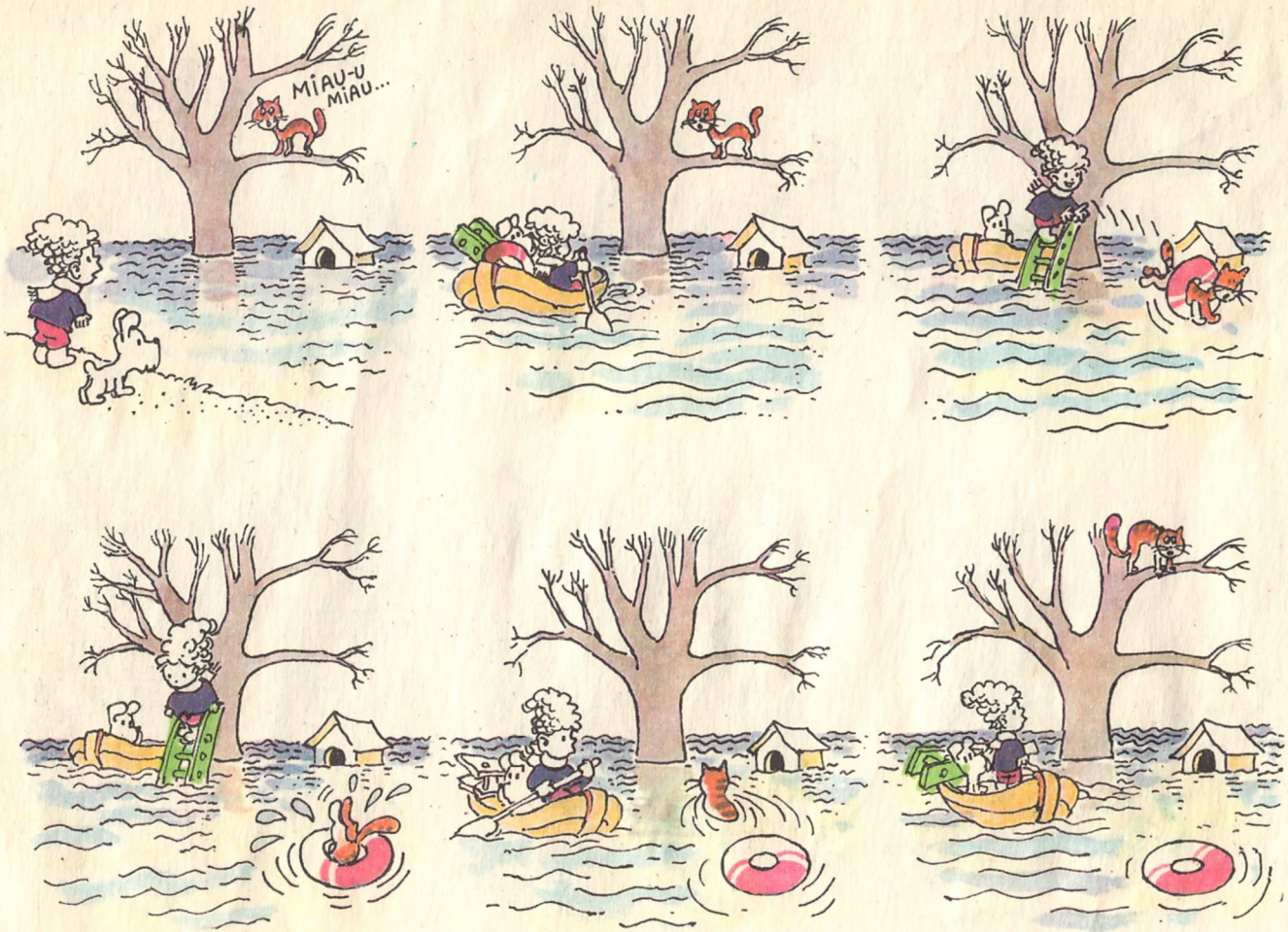
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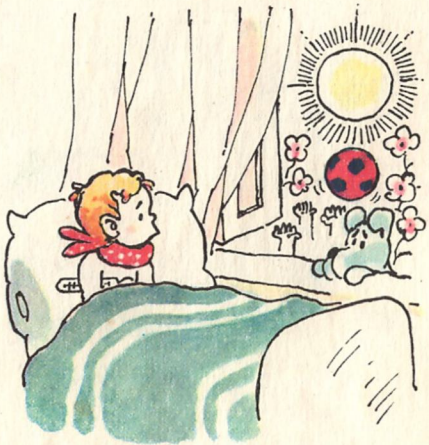

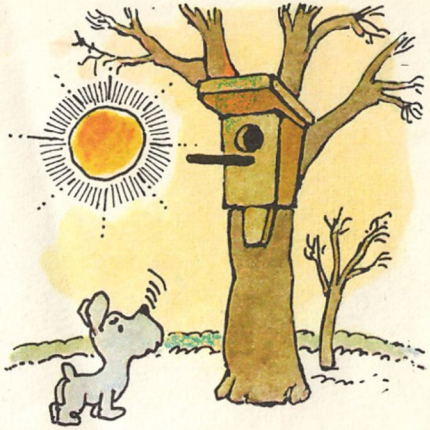

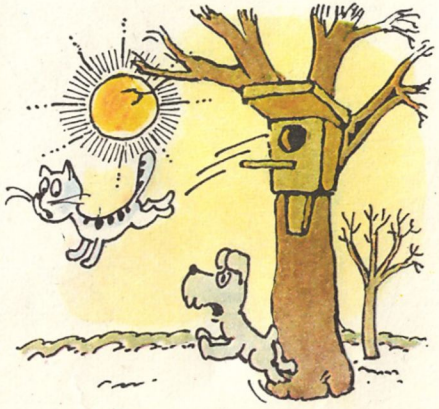

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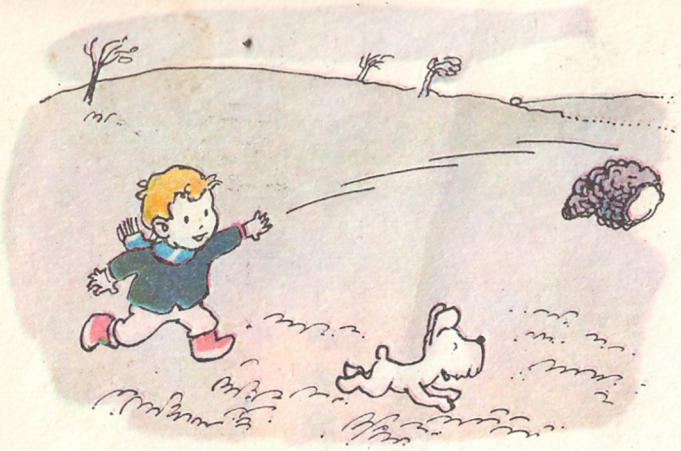

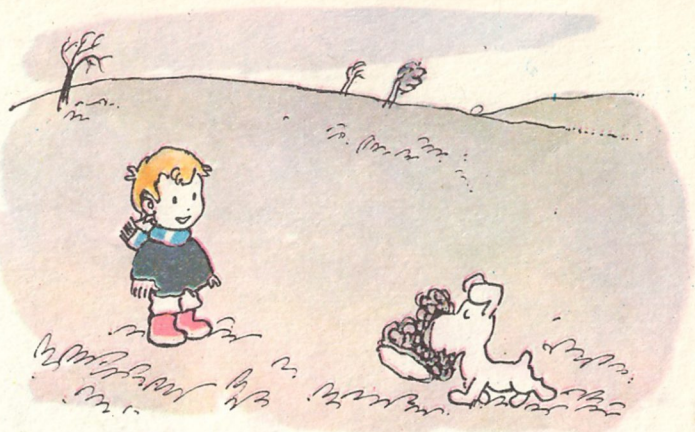

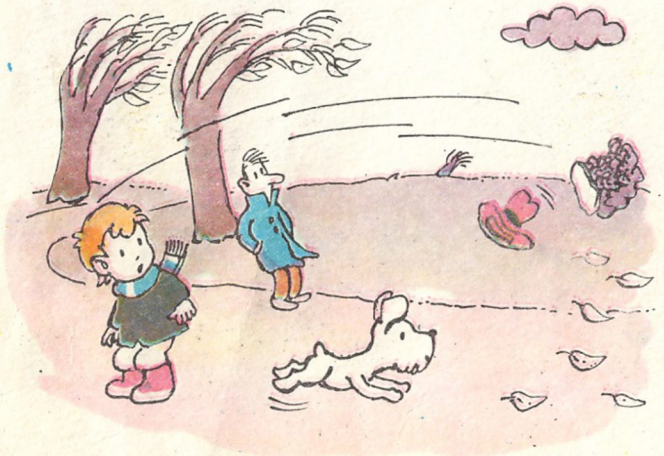

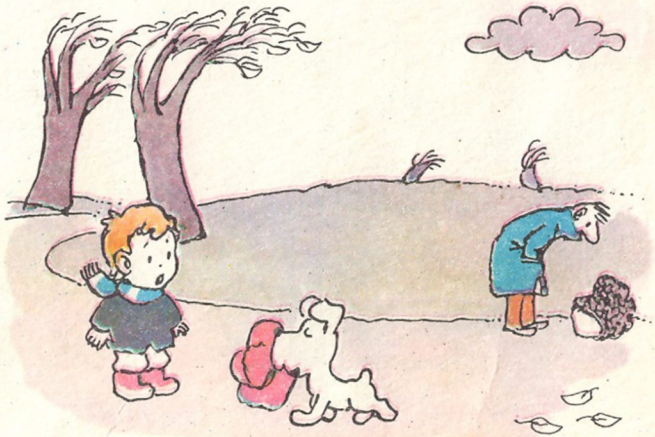

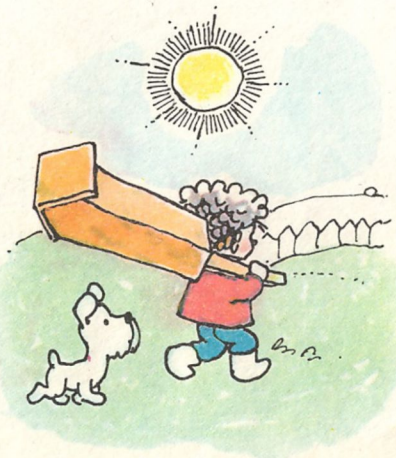

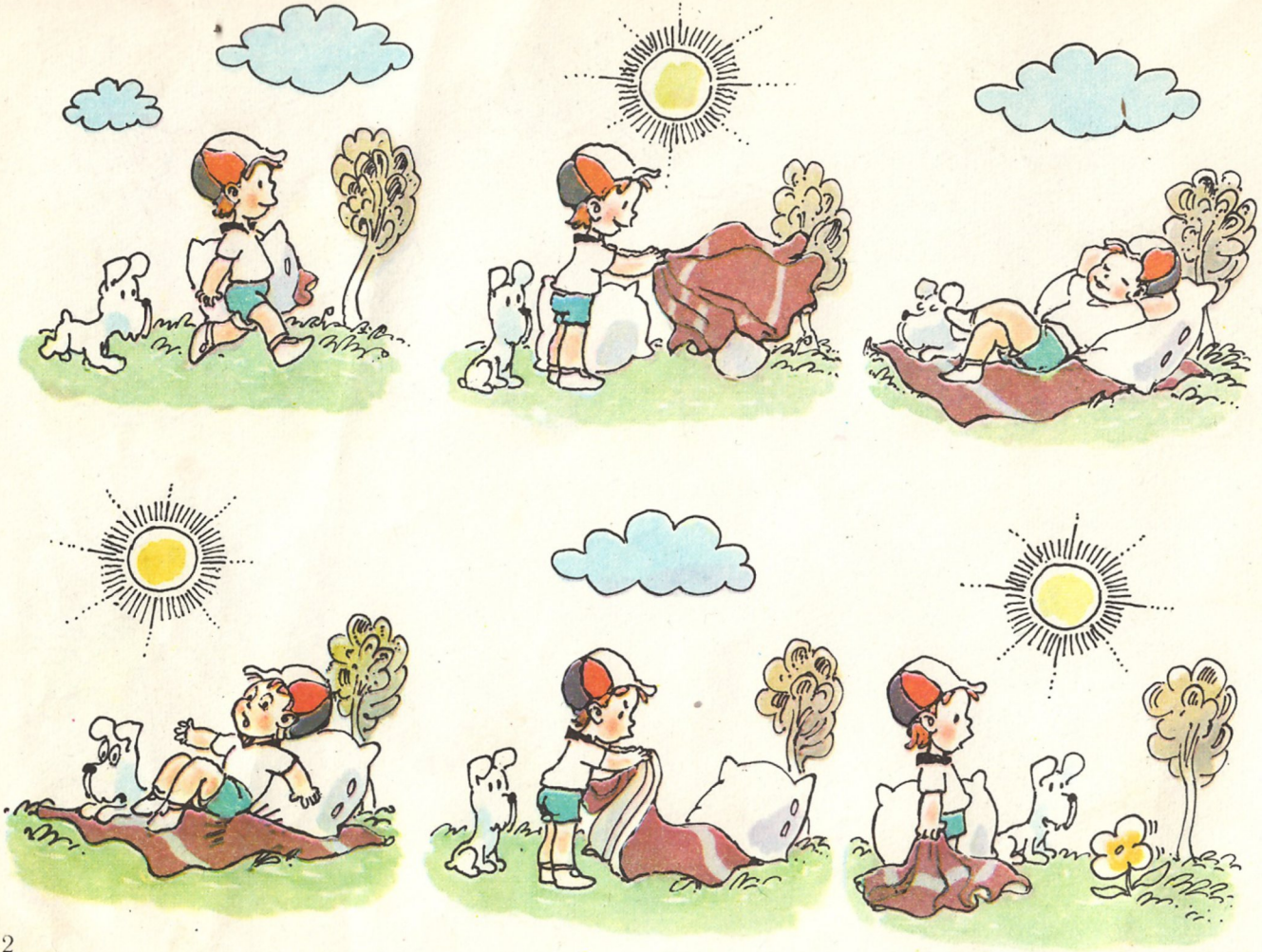

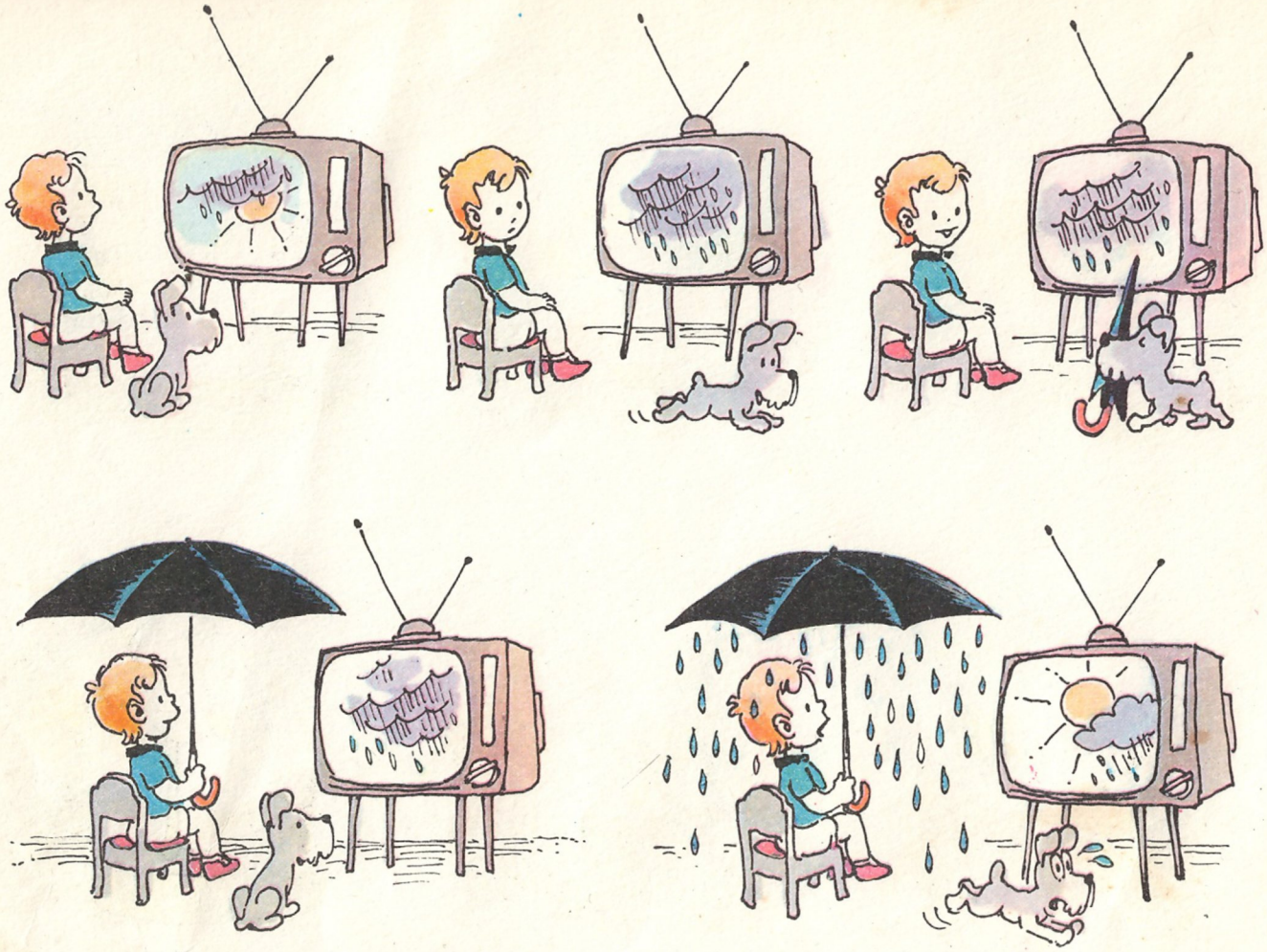

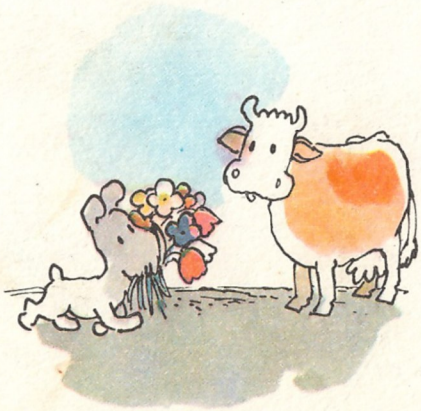

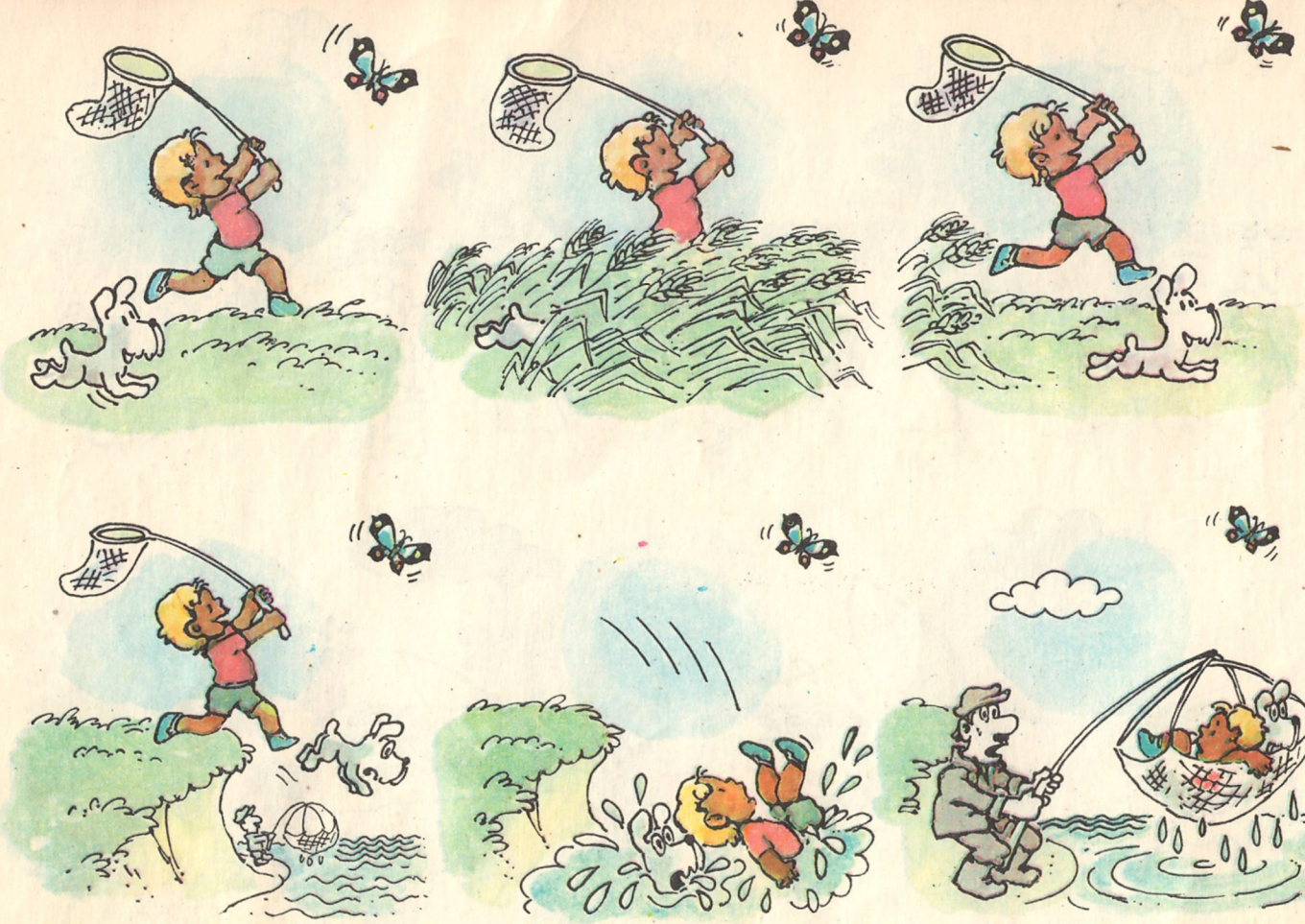

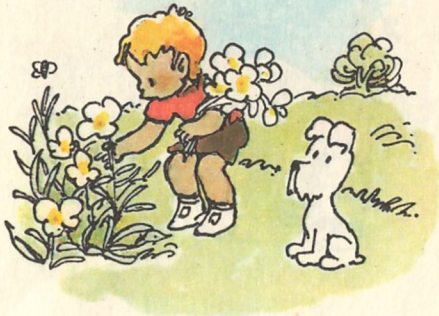

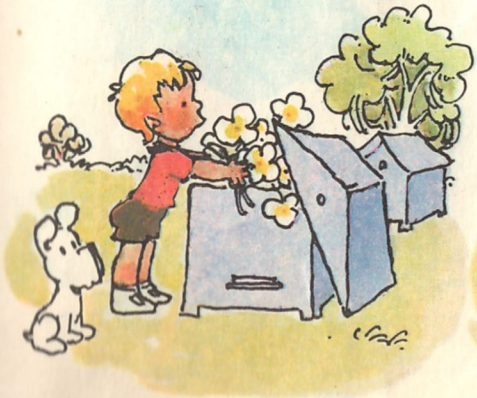

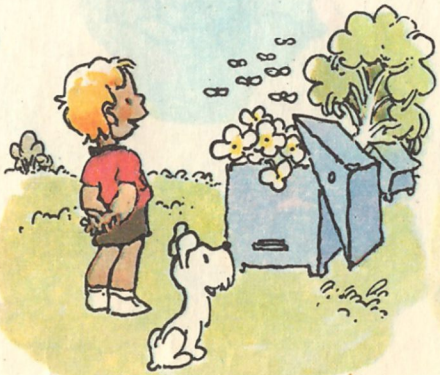

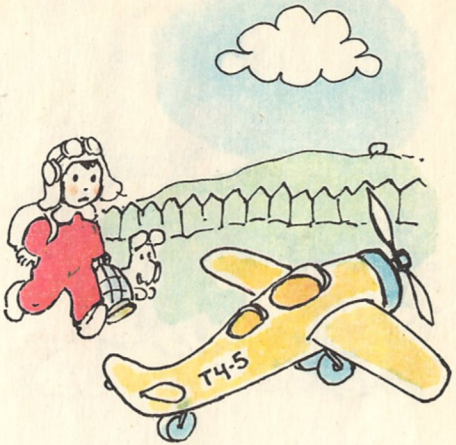
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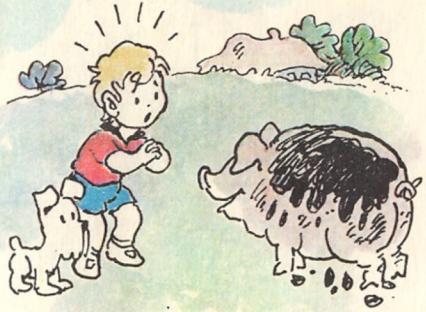

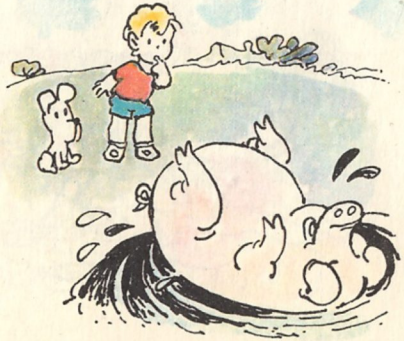

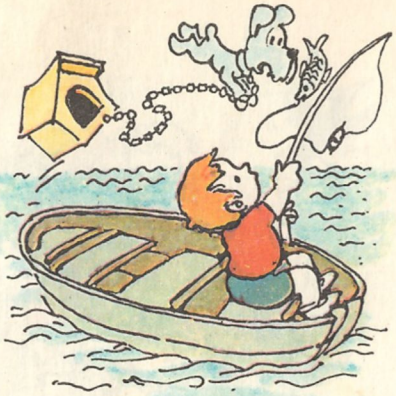

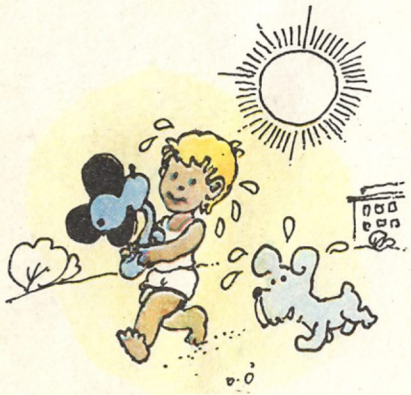

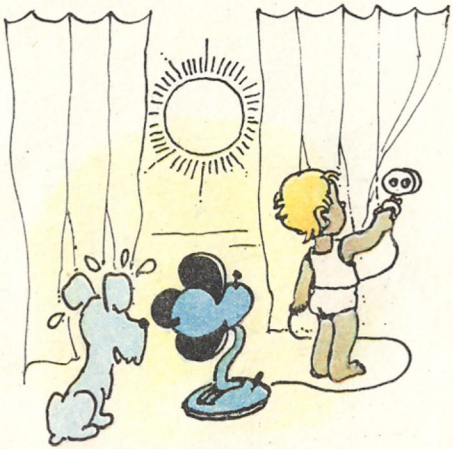

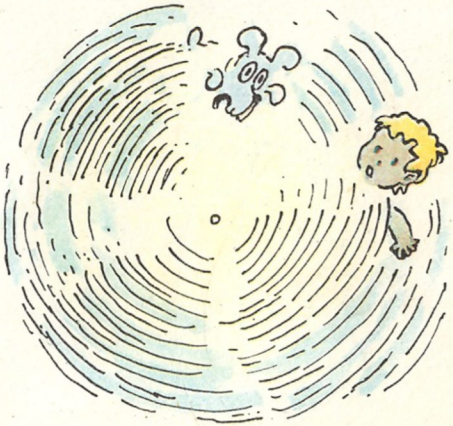

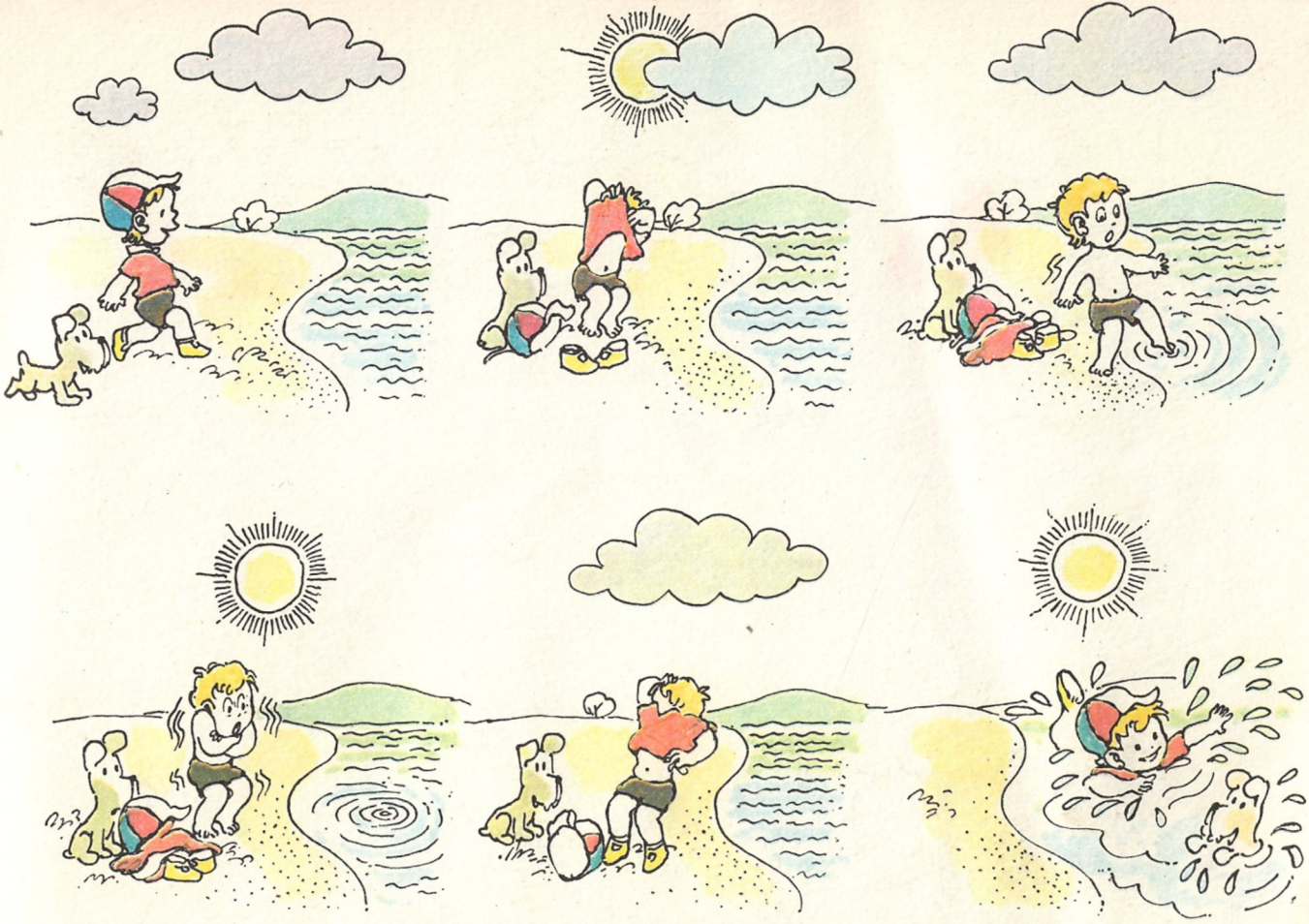

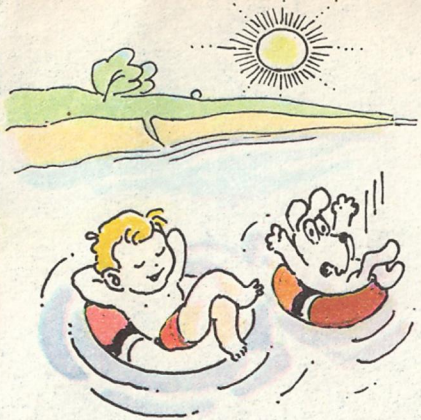

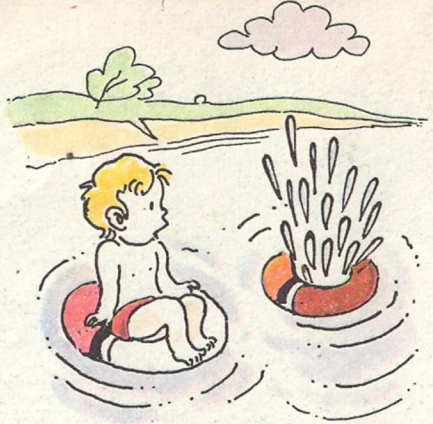

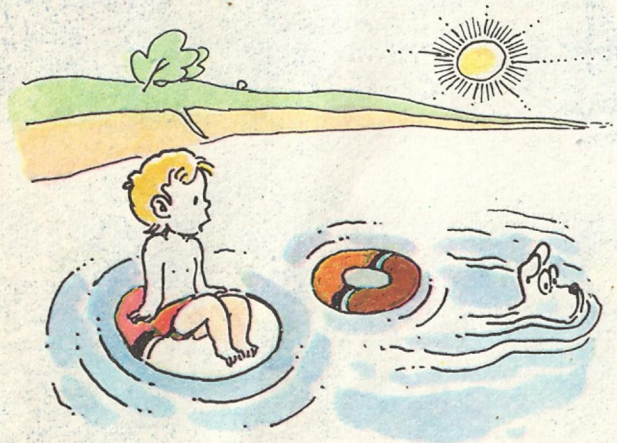

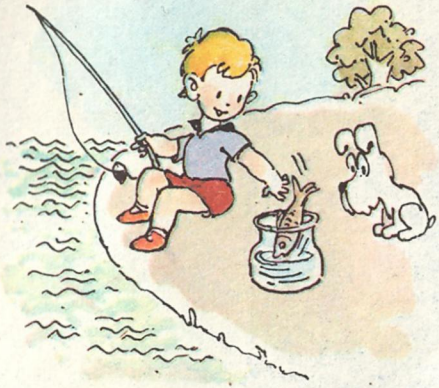

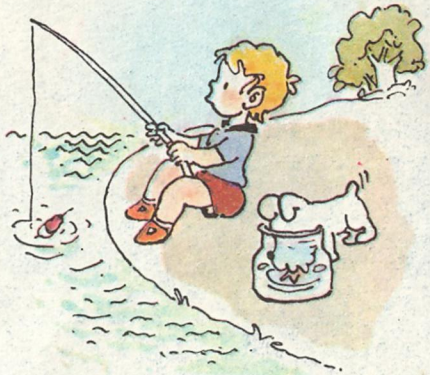

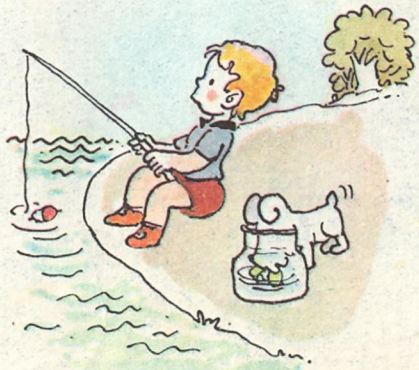

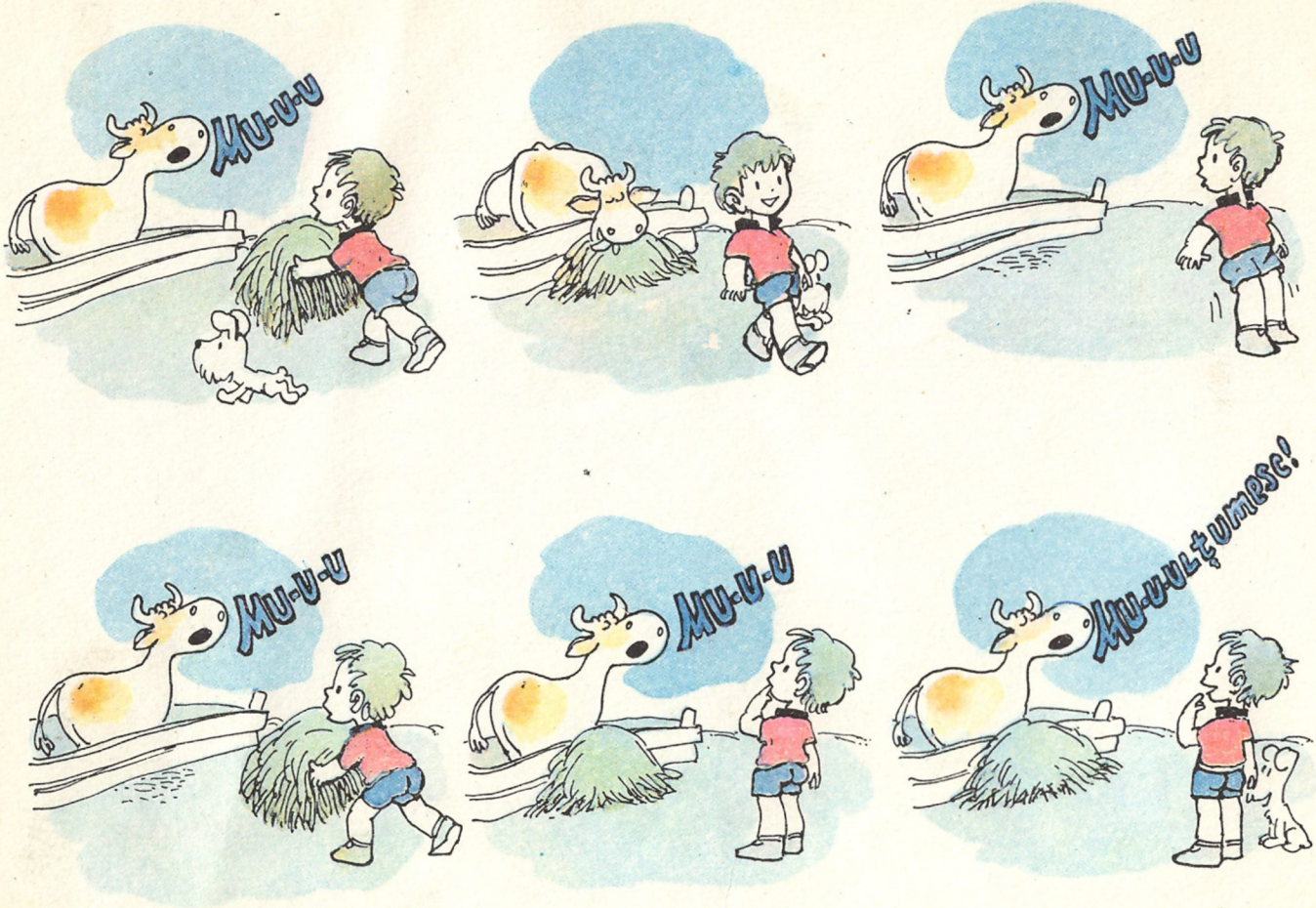
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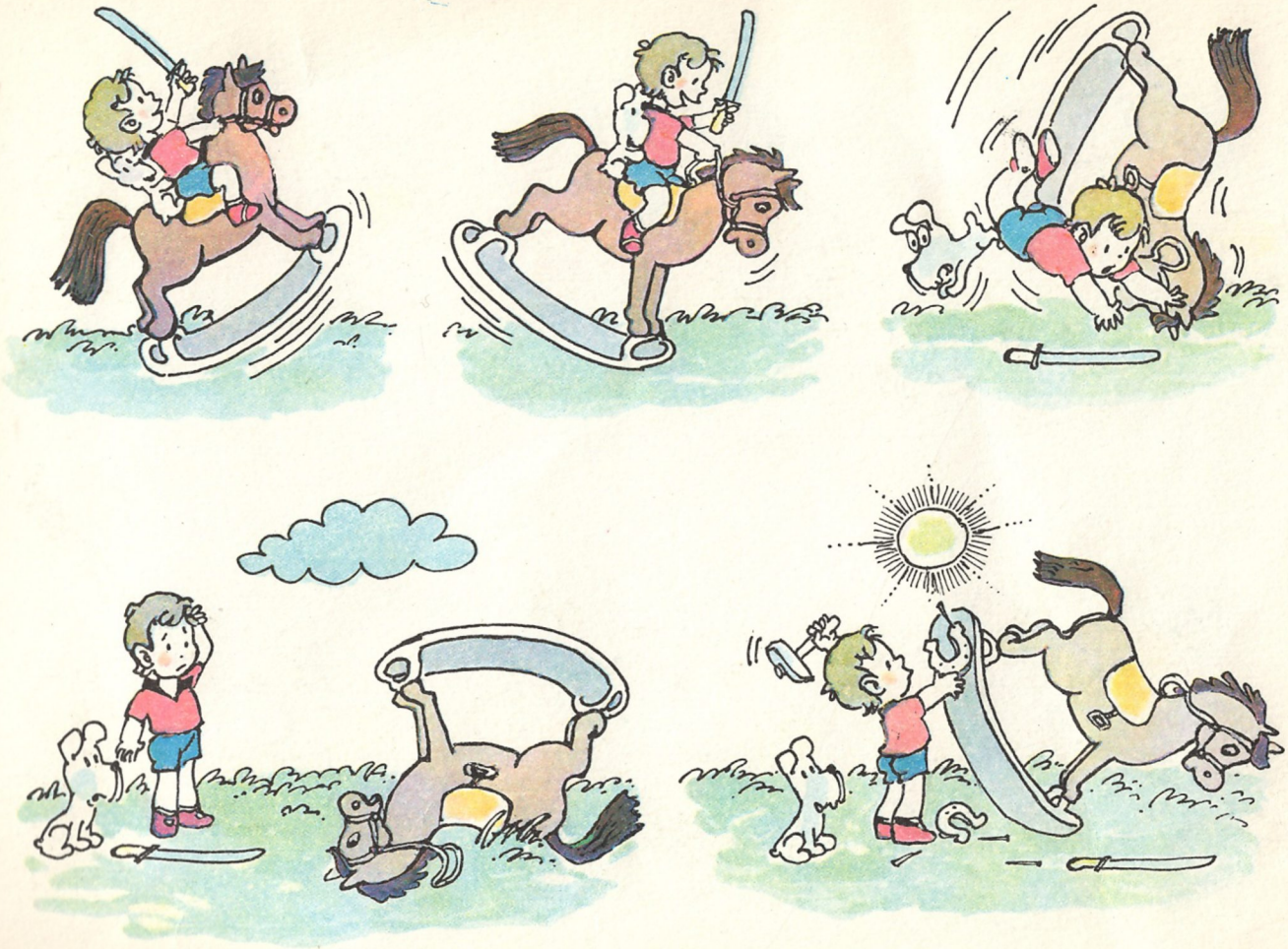

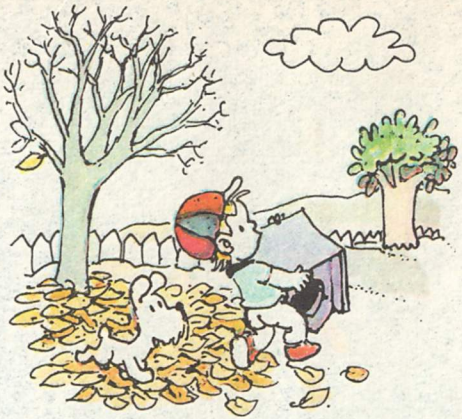

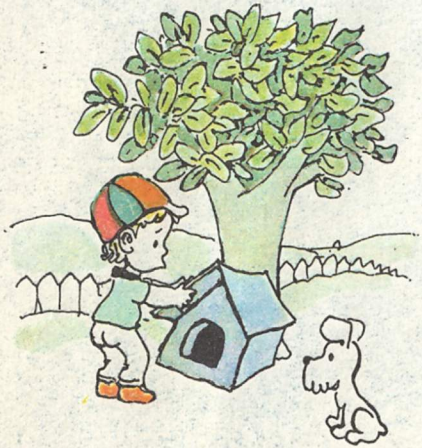

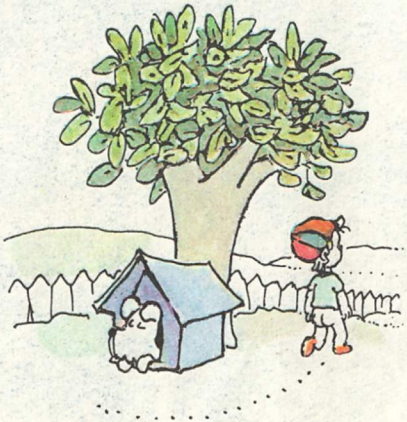

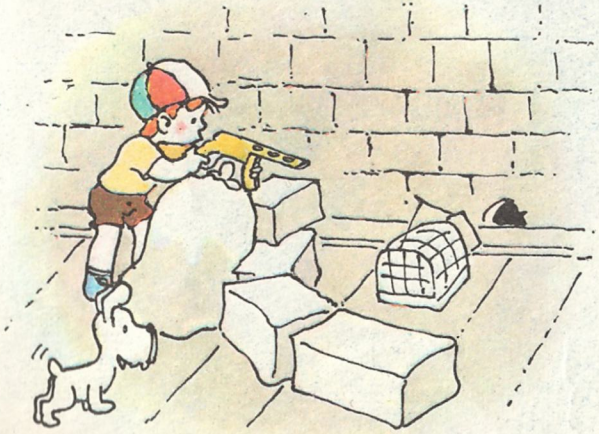

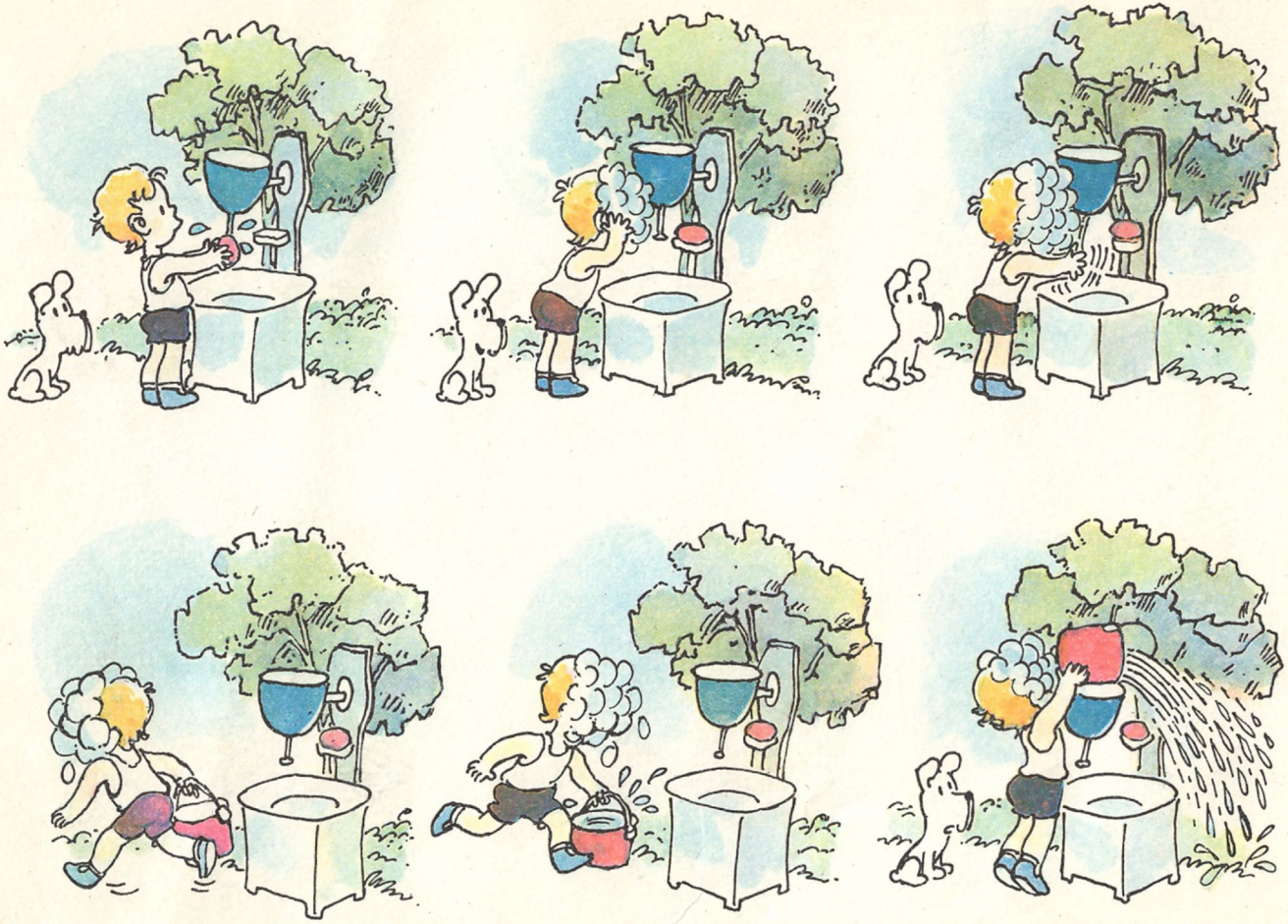

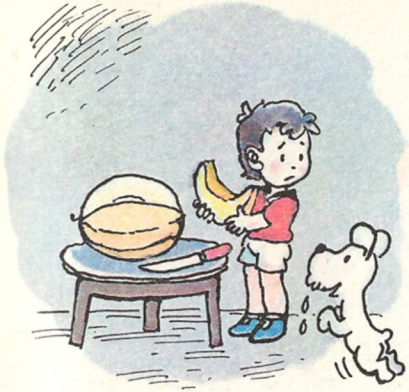

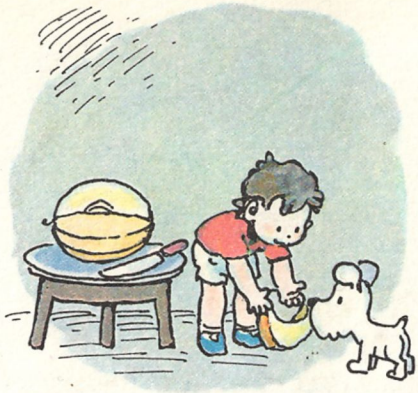

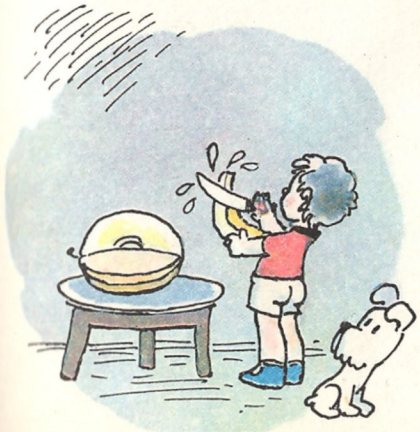

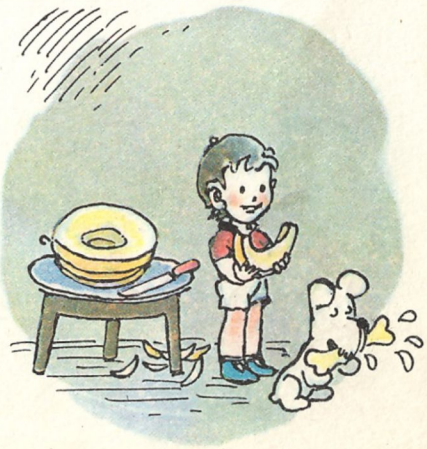

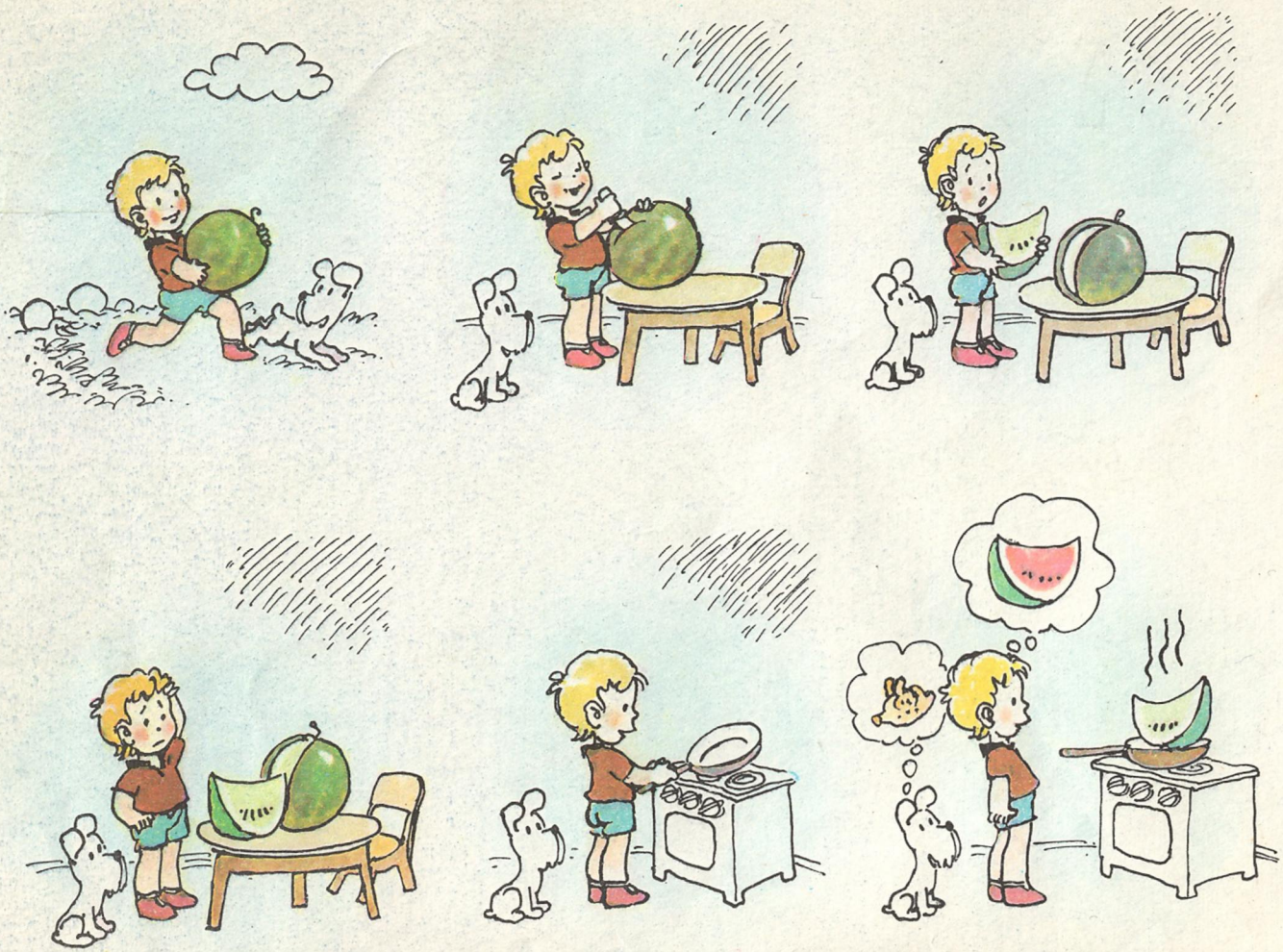

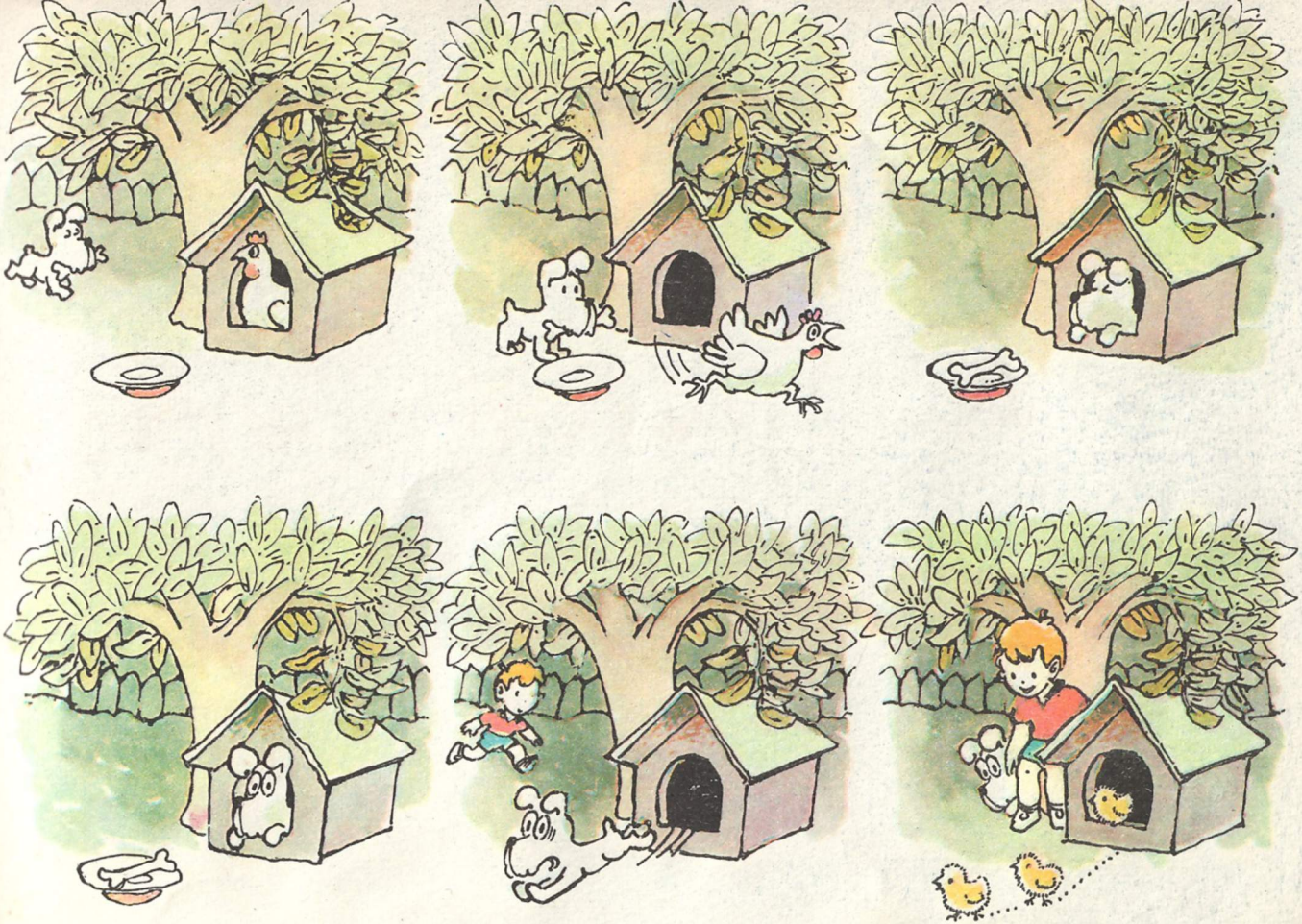

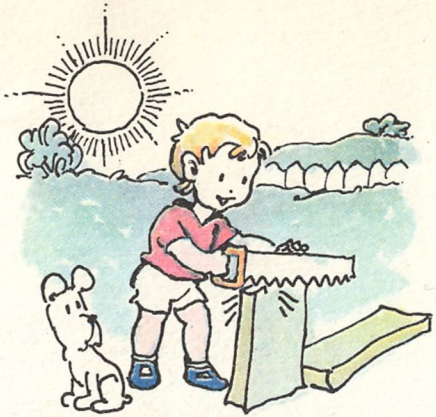

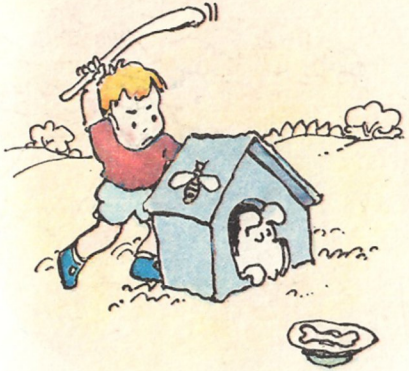

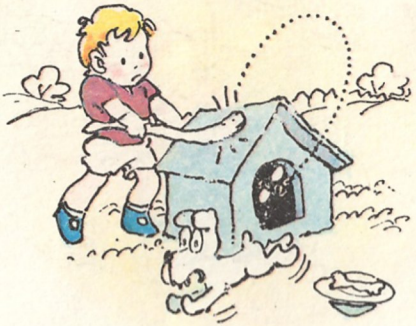

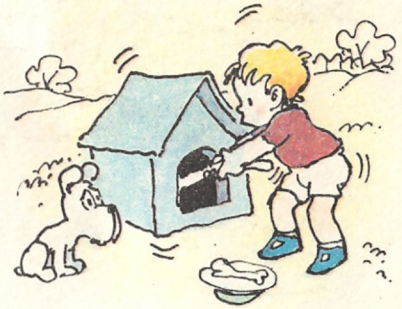

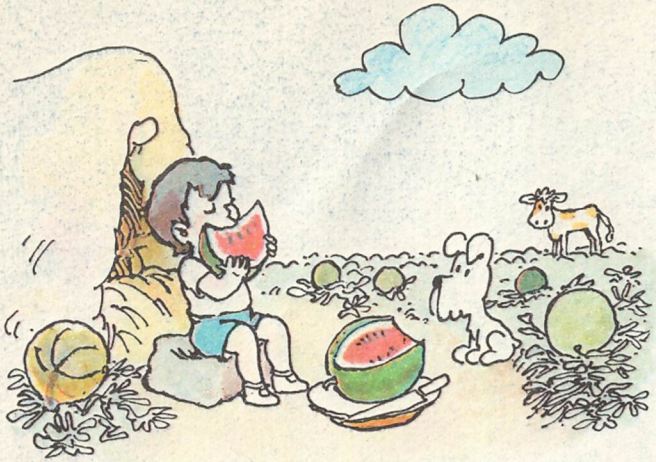

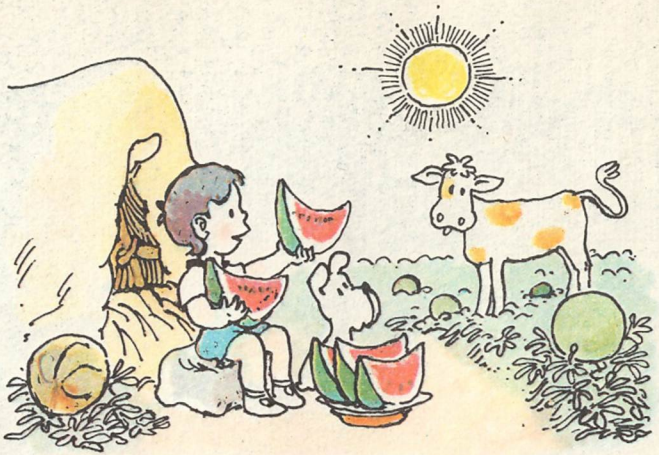

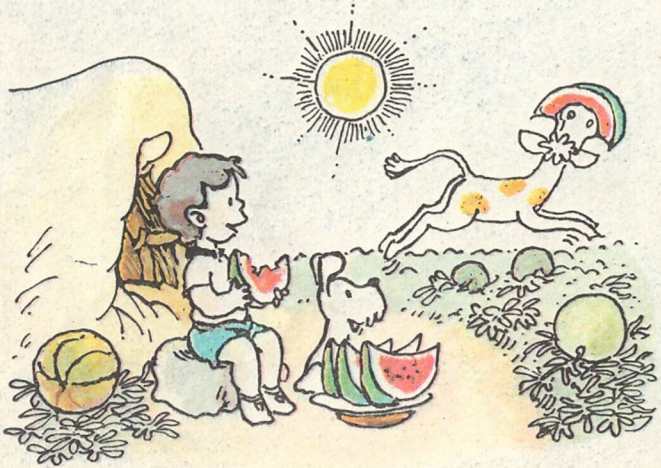

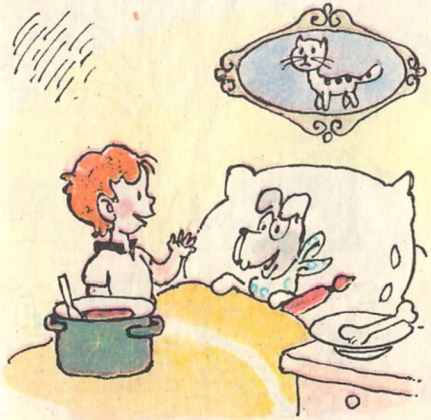

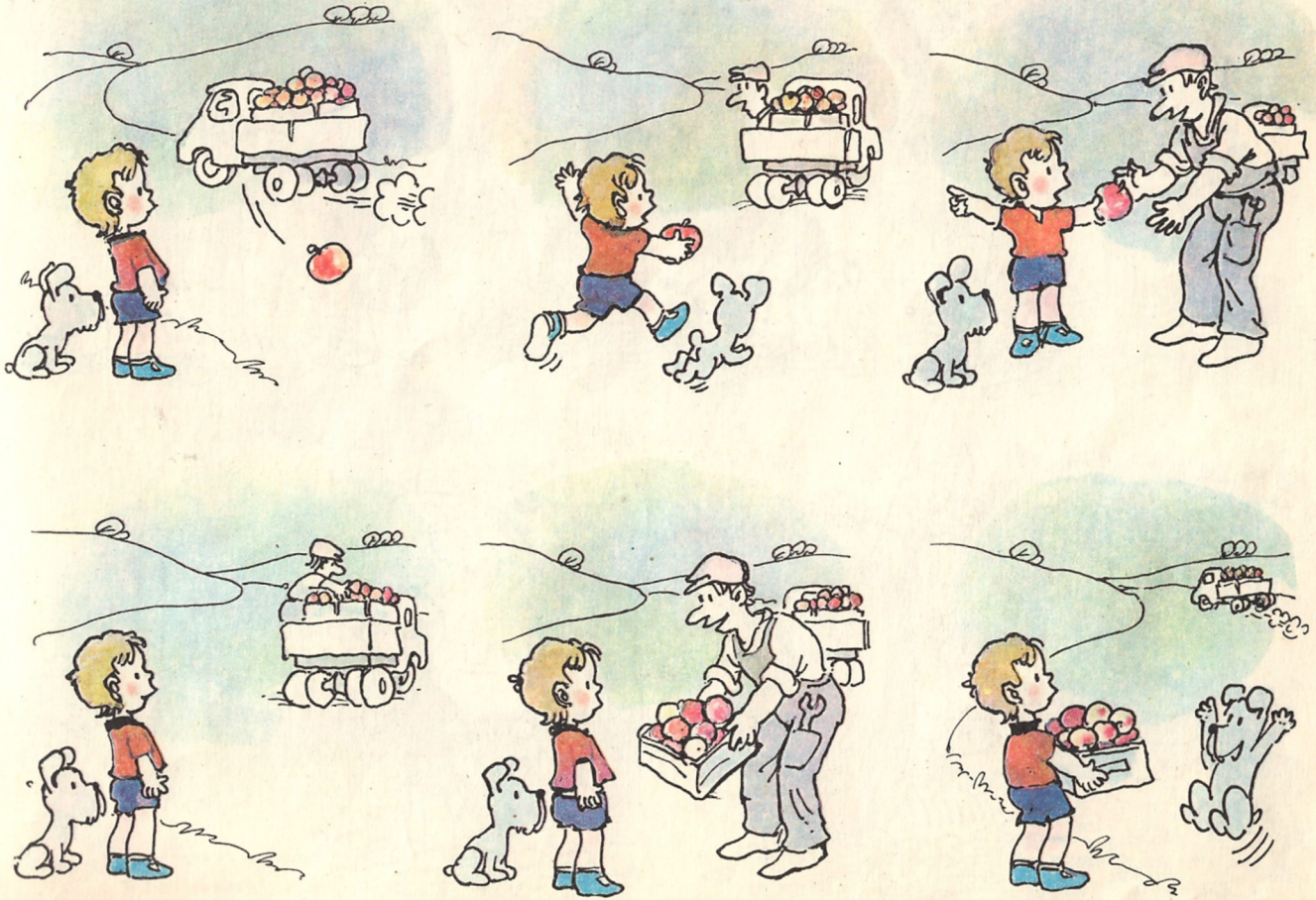

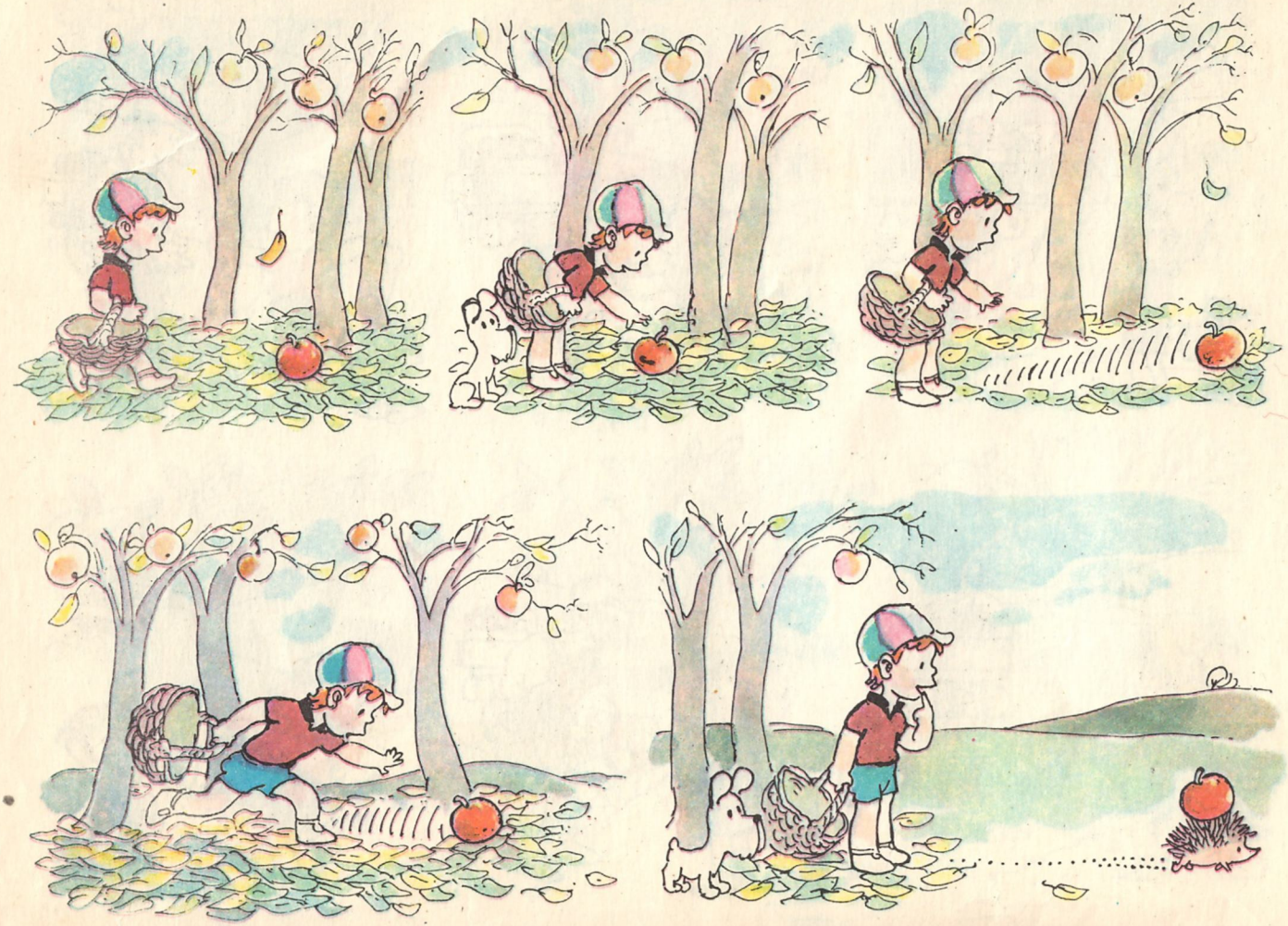

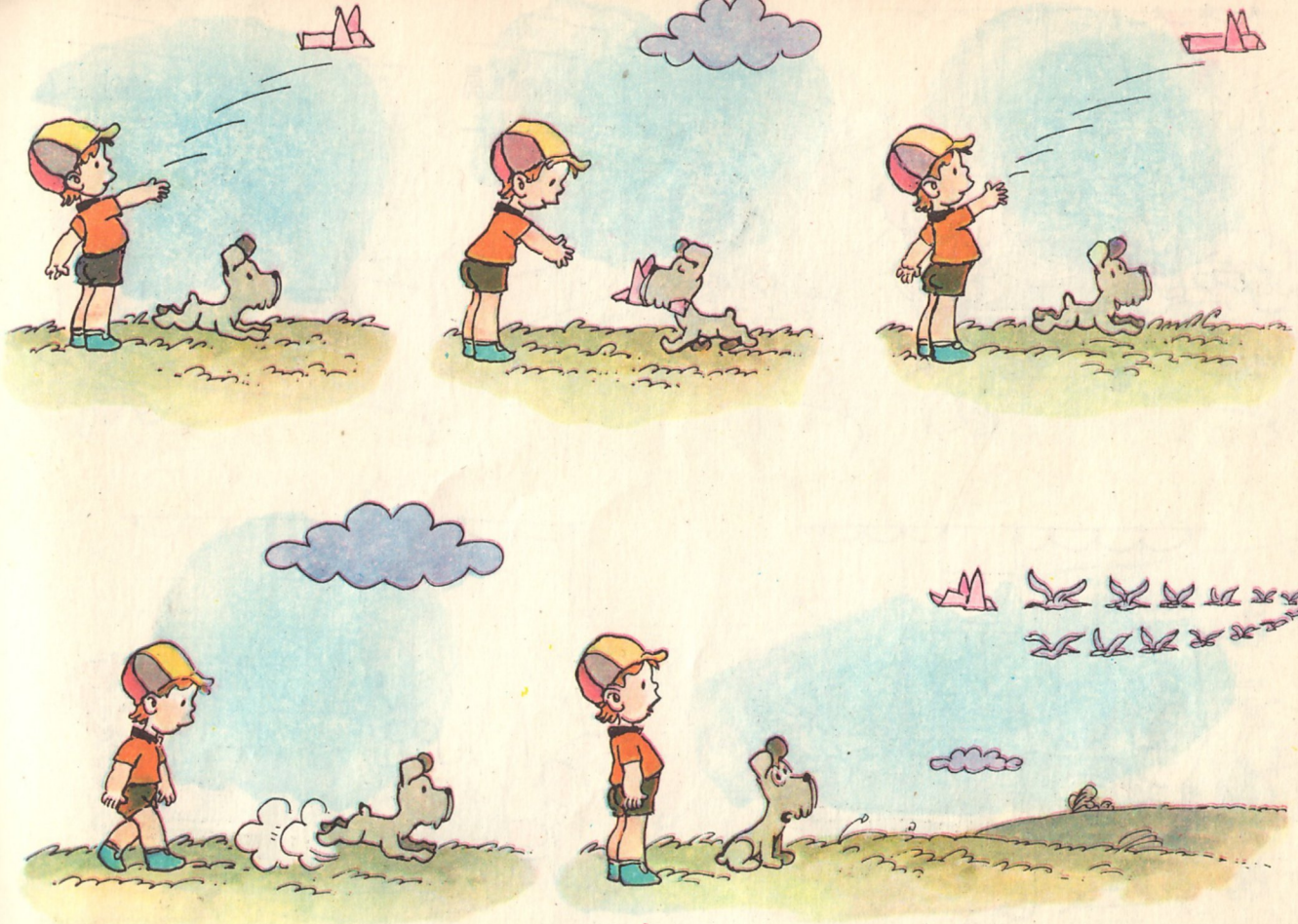

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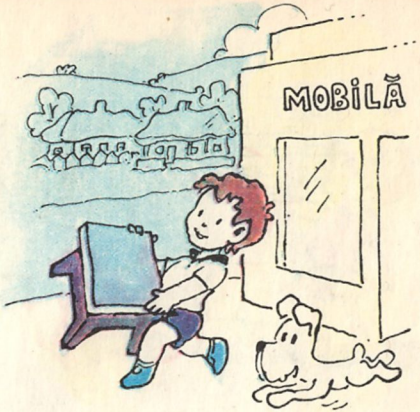
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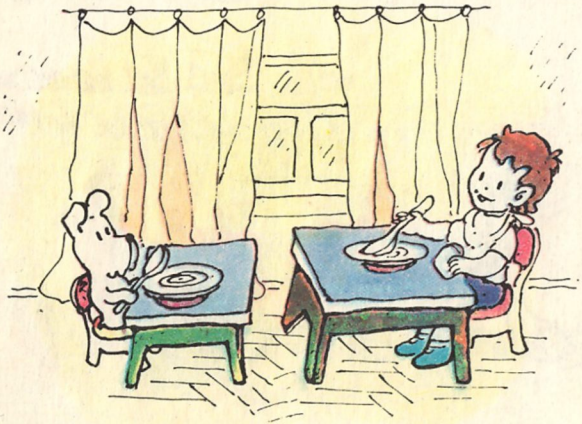

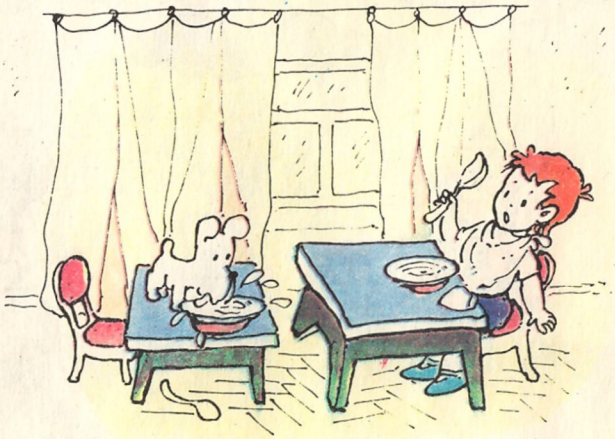

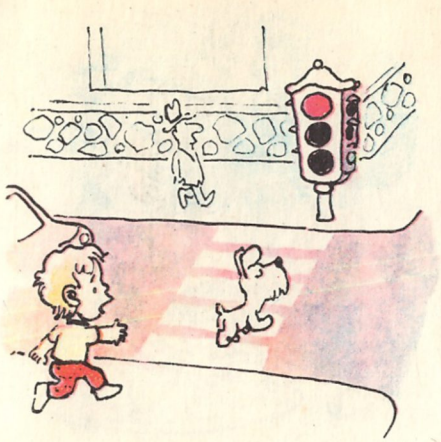

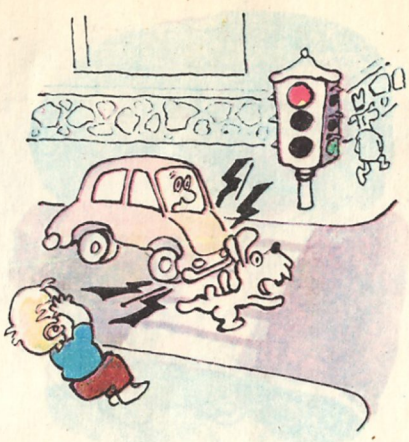

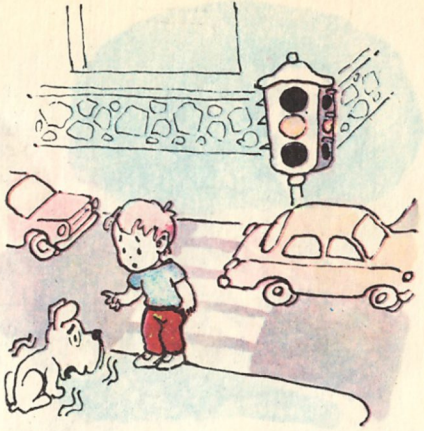

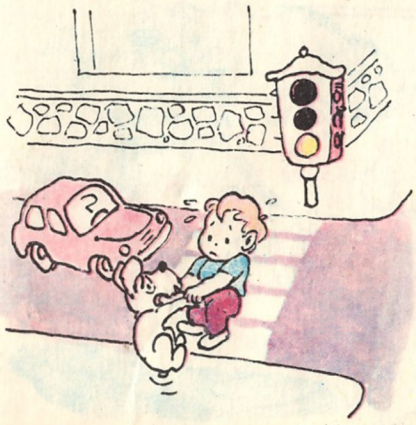

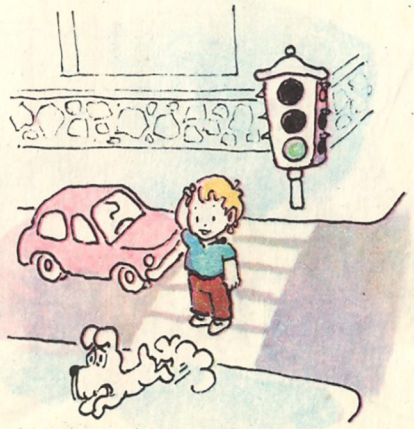

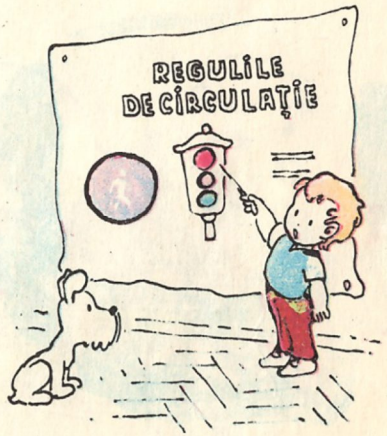
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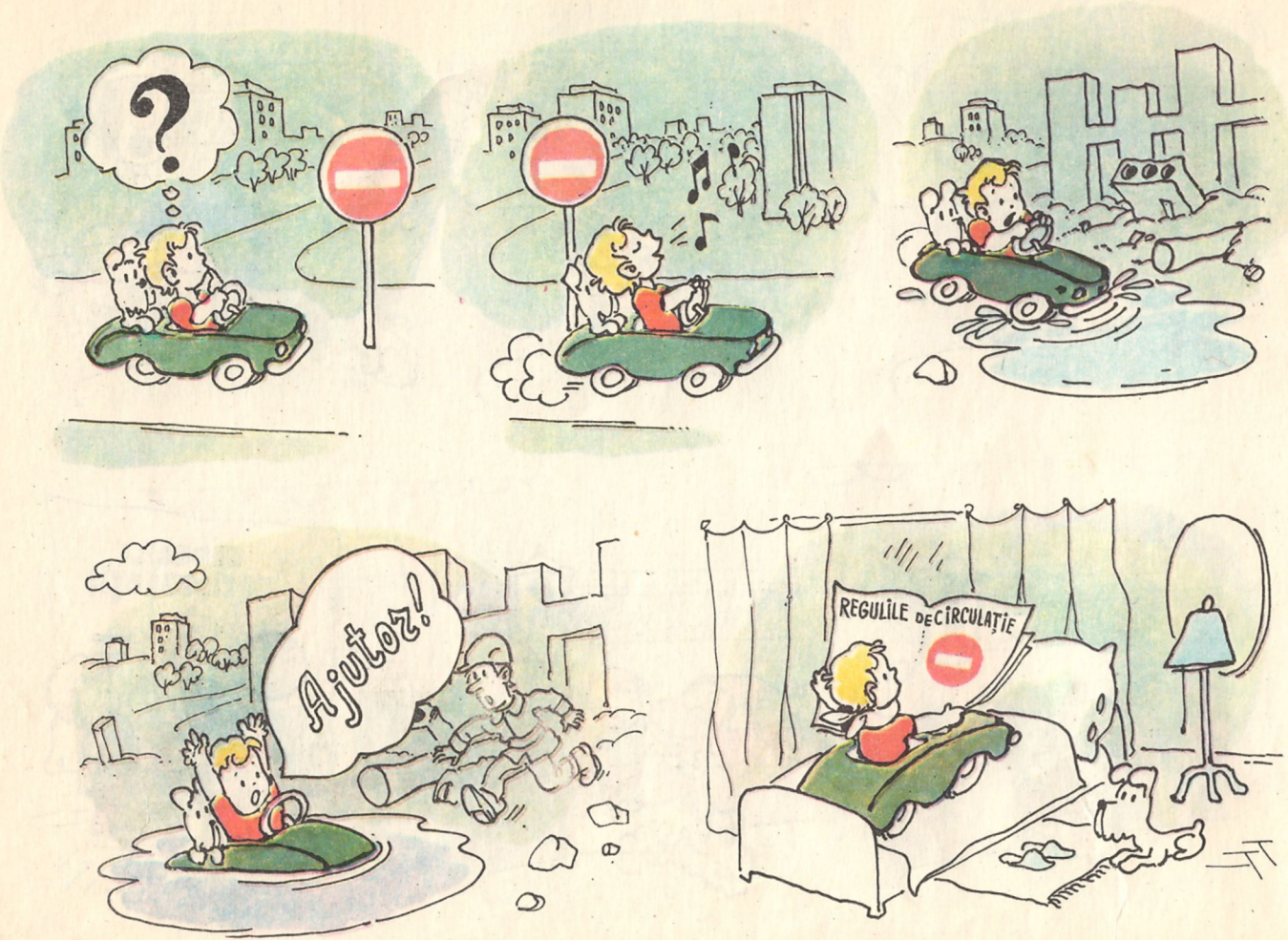
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Ajutor!
REGULILE DE CIRCULAȚIE

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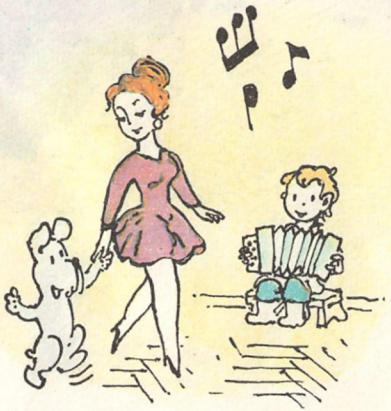

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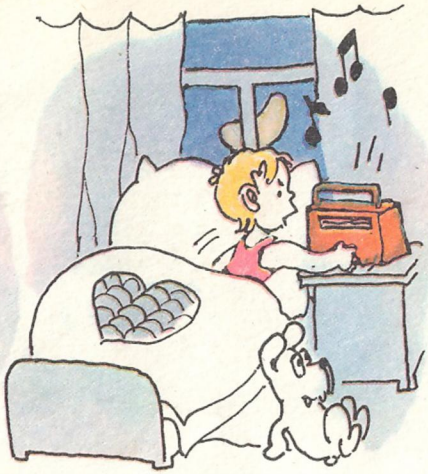

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VREAU
ÎNGHEȚATĂ!

Ajutor!

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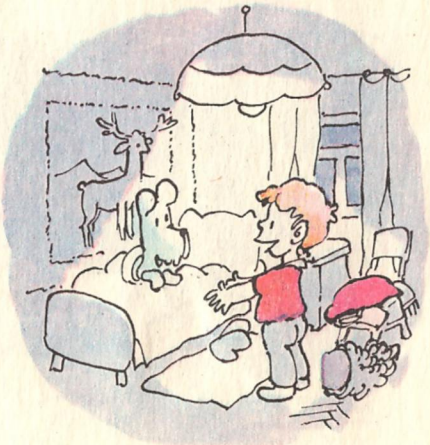

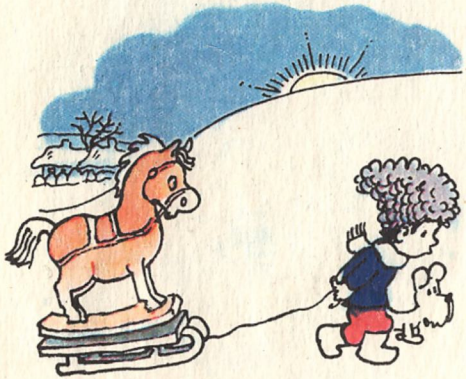

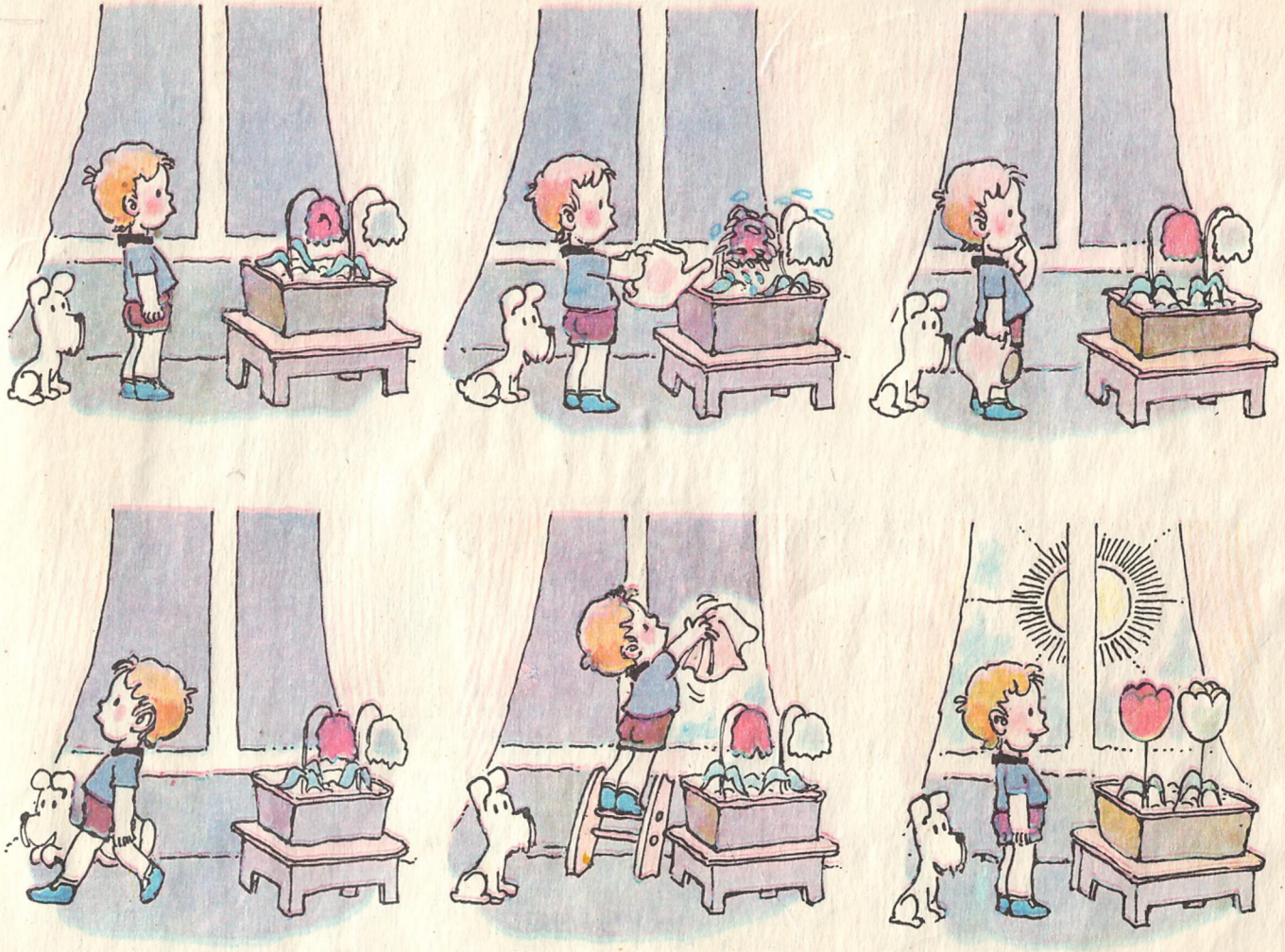

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